

24th Annual Festival of NEW Musicals

Before you start the Online Application for the Festival of New Musicals, you will need to make sure you have all of the following information at your disposal. Please note: once you start the application, you cannot save your progress and return to the application; therefore the application needs to be completed in one sitting.

It is important to have all of the information listed below at hand in order to complete the online application. Here are the sections you will need to fill out and what information will be needed in each section:

**Denotes a Required Field*

PART I: BASIC SHOW INFORMATION

- Title *
- Based on
 - *If your show is based on another property (novel, movie, etc), please list that here.*
- Former titles?
 - *If your show has gone by other titles, please list them here.*
- Writer Credits *
 - *List who wrote the music, book and lyrics. This should be done in the order as agreed upon by the collaborators.*
- Has this musical been licensed by a major licensing house and/or had a commercial Off Broadway, Broadway or major National Tour? * (yes or no)
 - *If you answer yes to the above, you are not able to submit to the Festival.*
- Primary Contact for Application*
 - *This person will receive all emails and notifications from NAMT regarding the submission*
- Primary Contact E-mail*
- Primary Contact Phone*
- If this musical has been submitted to the NAMT Festival of New Musicals before, please list the year(s) it was previously submitted.*
- How did you hear about the NAMT Festival of New Musicals?*

PART II: WRITER INFORMATION*

For each writer on the show, please have available all of the following:

- Name
- Address, City, State, Zip
- E-mail Address
- Phone Number
- Agent Name, Agency, E-mail and Phone Number (if applicable)
- 150 word bio

You will list each writer's full contact information as listed above in this section. The first writer you list will be the Primary Writer Contact for the application. This writer will be contacted if there are any questions about the script or CD submission.

PART III: ENDORSING ORGANIZATION

- What type of organization will be endorsing this submission? * (NAMT Member, Other Professional Theatre Company, Theatrical Literary Agent, Commercial Producer, Festival Alumni Writer)

- NAMT Member
 - *Please list the name of the NAMT Member Organization and the name of the staff member writing the endorsing letter*
- Other Professional Theatre Company, Theatrical Literary Agent or Commercial Producer
 - *List the name of the organization and the name of who will be writing the endorsing letter*
 - *You will also need to state how the applicable \$60 application fee will be paid*
 - *Check (will be mailed in with your demos)*
 - *Credit Card (you will be brought to Google Check Out, after submitting the online application)*
- Festival Alumni Writer (*they can only submit their own show, not endorse others*)
 - *Alumni Name, Festival Show(s) and Festival Show Year(s)*

PART IV: COMMERCIAL PRODUCER *

If the show has a commercial producer attached to it, you will need to declare that in this part along with their full contact information.

PART V: ABOUT THIS MUSICAL

- What is the genre of this musical? * (comedy, drama, family, sci-fi, etc?)
- What is the source material for this musical?
- 150 word synopsis of this musical *
- Number of Acts * (*one, two or three or more*)
- Number of Principal Male Roles*
- Number of Principal Female Roles*
- Number of Ensemble Male Roles*
- Number of Ensemble Female Roles*
- Number of Child Roles*
- Orchestra Size*
- Orchestra Breakdown* (*list the type of instruments desired/required*)

PART VI: DEVELOPMENTAL/PRODUCTION HISTORY

Please have dates and locations for all of the following:

- Past Readings/Workshops/Productions*
- Upcoming Readings/Workshops/Productions*

PART VII: AWARDS

The information provided in this section is for use by the NAMT Office only and will not be distributed to the selection committee or use as part of the selection process.

- List any awards, recognitions, prizes or nominations the musical has received. *
- List any awards, recognitions, prizes or nominations any of the writers have received. *

PART VII: SCRIPT UPLOAD*

The pdf of the script will need to be uploaded to complete the application. Please make sure you follow the guidelines found on our website and on the application regarding the format of the script.*

Before you click submit, give the application one final read through as you will not have a chance to proof it after you submit it.

A confirmation e-mail will then go to the Primary Contact listed in Part I of the application. That e-mail will contain the information necessary to finish your submission to the Festival and a copy of your completed application.