

National Fund for New Musicals 2010-2011

*Writers Residency Grants application*

NAMT Not-for Profit Member Lead Applicant (Org name) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Executive/Managing Director \_\_\_\_\_ Artistic Director \_\_\_\_\_

Name of Primary Contact for application \_\_\_\_\_ Title \_\_\_\_\_

Telephone \_\_\_\_\_ Fax \_\_\_\_\_ Email \_\_\_\_\_

Artistic Coordinator of Project (if different from Primary Contact)

Name: \_\_\_\_\_ Title \_\_\_\_\_

Name of work: \_\_\_\_\_

Writers: \_\_\_\_\_

(include book, music and lyrics designations)

Are any writers ASCAP members and if so who? \_\_\_\_\_

BMI? \_\_\_\_\_

Indicate the project start and end dates (must fall between November 1, 2010 and February 15, 2011)

Start Date: \_\_\_\_\_ End Date: \_\_\_\_\_ Requested Grant amount: **\$1,000**

Give a brief description of the SHOW. Do not exceed provided space:

[Large empty rectangular box for project description]

## Writers Residency Grants application

### **ORGANIZATON & PROJECT INFORMATION**

**Project Description, Timeline & Goals** *(do not exceed space)*

**Organizational New Work History** *(do not exceed space)*

*Writers Residency Grants application*

**ARTISTIC STATEMENTS**

**Artistic Director Statement** *(do not exceed space)*

**Writer Statement** *(do not exceed space)*

*Writers Residency Grants application*

**KEY ARTISTS BIOS** *(do not exceed space)*

*Include Writers, Director, Music Director and Dramaturg, when applicable*

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**PROJECT BUDGET** *(only expenses from the project period will be permissible)*

**Expenses**

Personnel *(include any assistants in the appropriate category and any pension and health, etc.)*

Actors	_____	
Stage Management	_____	
Musicians	_____	
Music Director	_____	
Director/Choreographer	_____	
Writers' Stipend	_____	
Writers' Transportation	_____	
Writers' Lodging	_____	
Writers' Per Diem	_____	
Other Project Staff	_____	
Other Direct Costs of Project*	_____	
<b>TOTAL EXPENSES</b>	_____	<i>(must total at least \$2,000)</i>

*\*Please list any "Other Direct Costs of Project" below:*

*If there is anything regarding your Project Budget that you would like to bring to attention of the review panel, please use the space below. If there will be a public presentation, please include the anticipated ticket revenue (if applicable).*