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# NAMT Gives \$50,000 In Grants for New Works Including The Public's GIANT

By BWW News Desk

The National Alliance for Musical Theater has announced eight projects that will receive funding from the organization's National Fund for New Musicals, according to Variety.

Among the projects chosen are a new musical titled, *GIANT*, by Michael John LaChiusa and Sybille Pearson. The project is being co-produced by Off Broadway's Public Theater and the Dallas theater Center with support from Dallas Summer Musicals. *GIANT* is based on the 1952 novel which was also made into a film starring James Dean. The production has received funds to put on a full production. The show was seen in an earlier form last year at the Signature Theater in Arlington, VA.

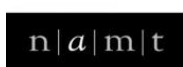
Other shows which will receive grants for full productions (receiving between \$10,000 and \$20,000) include Adam Abraham, Eric R. Cohen, Marc Madnick, and Michael Weiner's *LIBERTY SMITH* at Washington D.C.'s Ford Theatre; Gregg Coffin's *RIGHT NEXT TO ME* at the Human Race Theater Company in Dayton, Ohio; and Larry Grossman, Carol Hall, and Duane Poole's *A CHRISTMAS MEMORY* at TheaterWorks in Palo Alto, CA.

Other companies will receive funds in order to put on a workshop or a reading (up to \$6,000). These are CAP 21 for Ryan Cunningham and Joshua Salzman's *NEXT THING YOU KNOW*, Lark Play Development Center for Kyle Jarrow's *LOVE KILLS*, and the Village Theater in Issaquah WA for Beth Blatt and Daniel Green's *ONEIDA*.

The Theater Latte Da in Minneapolis will receive up to \$2,500 for early developmental work for Dan Chouinard and Peter Rothstein's *TROUGH ELLIS ISLAND*.

This year, NAMT has granted \$50,000 toward the development of new works at non-profit theaters which are members of NAMT.

NAMT also operates an annual Festival of New Musicals which has given shows like *THOROUGHLY MODERN MILLE* and *THE DROWSY CHAPERONE* their starts.



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