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## 'Heartbreakers' breaks into NAMT Movie-inspired musical on the lineup for annual festival

By Gordon Cox

A brewing musical adaptation of 2001 MGM pic "Heartbreakers" and a new show from the composer of hit Korean tuner "My Scary Girl" are among the works on tap for the National Alliance for Musical Theater's Festival of New Musicals.

The 22nd annual industry showcase presents a lineup of eight developing tuners to a member aud of producers and presenting orgs. Fest alumni include Broadway attractions "The Drowsy Chaperone" and "Thoroughly Modern Millie" and upcoming Off Broadway offering "See Rock City and Other Destinations."

The festival is set to run Oct. 21-22 at a Gotham venue to be confirmed. The 2010 lineup includes:

- "Heartbreakers," the romantic comedy about mother-daughter con artists adapted by Robert Cary, Benjamin Feldman and David Gursky (and presented by arrangement with MGM On Stage);
- "The Trouble With Doug," from "Scary Girl" composer Will Aronson and Daniel Mate, a contempo take on Kafka about a man who wakes up one day to find himself transformed into a slug;
- John Jiler and Georgia Stitt's "Big Red Sun," a post-WWII tale about a teen boy who discovers a family secret;
- "The Bowery Boys," by David H. Bell, Jeremy Cohen and Aaron Thielen, centering on a 19th-century gang of street kids trying to reunite a young English girl with her grandfather;
- Scifi musical "The Giver," adapted by Nathan Christensen and Scott Murphy from the novel by Lois Lowry;
- "Lizzie Borden," a rock roadshow about the famous murderess by Steven Cheslik-DeMeyer, Alan Stevens Hewitt and Tim Maner;
- "Play It Cool," set in a 1953 Hollywood nightclub and featuring tunes by a number of composers; and
- Scott Ethier and Jeff Hughes' "Red Clay," which chronicles the months leading up to Rosa Parks' famous bus ride.