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NAMT Announces New Board Members

By BWW News Desk

The National Alliance for Musical Theatre (NAMT) is pleased to announce its new Board Members, selected from NAMT's membership of over 140 musical theatre producing organizations from around the world.

New Board Members who began their term this month are:

Brett A. Bernardini Artistic Director/CEO, The Spirit of Broadway Theater (CT)

Sean Cercone Artistic Director, Carousel Dinner Theatre (OH)

Robb Hunt Executive Producer, Village Theatre (WA)

Sharon Maroney Producing Artistic Director, Broadway Rose Theatre (OR)

Marilynn Sheldon Managing Director, The 5th Avenue Theatre (WA)

Mark D. Sylvester Managing Director, Walnut Street Theatre (PA)

[Kathy Evans](#) Executive Director, National Alliance for Musical Theatre (NY)

New NAMT Officers are:

Dennis M. Reagan, President	President and CEO, The MUNY (MO)
Nick Manos, Vice President	Managing Director, Theater of the Stars (GA)
Marilynn Sheldon, Vice President	Managing Director, The 5th Avenue Theatre (WA)
Kevin Moore, Secretary	Executive Director, The Human Race Theatre Company (OH)
Louis G. Spisto, Treasurer	CEO/Executive Producer, The Old Globe (CA)

Founded in 1985 and based in New York City, The National Alliance for Musical Theatre (NAMT), is a national service organization dedicated exclusively to musical theatre. NAMT membership includes not-for-profit and commercial theatres, presenting houses, universities, and independent producers. Located throughout 33 states and 6 countries, the 140+ member organizations share a commitment to nurture the creation, production, and recognition of new musicals and classics. Last season, NAMT members cumulatively staged over 23,000 performances attended by over 17 million people and reached revenues over \$510 million. NAMT has presented its annual FESTIVAL OF NEW MUSICALS since 1989. The Festival, for "those-in-the-know" according to American Theater Magazine, brings together leading theatre producers and musical theatre writers, with the goal of furthering the development and production of new musicals. For more information, visit www.namt.org.

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