

PLAYBILL.COM[®]

January 7, 2010

NAMT Accepting New Musical Submissions

By Adam Hetrick

Submissions are now being accepted for the National Alliance for Musical Theatre's 2010 Festival of New Musicals, which will be presented in Manhattan this fall.

The annual weekend event affords emerging and established theatre writers the opportunity to showcase developing works for an industry-only audience comprising producers from around the world. Many of the new works find life at regional companies, as well as Off-Broadway and on Broadway.

Any writer may submit his or her work to the festival as long as a NAMT member, agent or other professional theatre organization also submits a letter of support. Submission deadlines are Feb. 4 (for non-NAMT members) and Feb. 18 for (NAMT members and Festival alumni).

Founded in 1985 and based in New York City, The National Alliance for Musical Theatre is a national service organization dedicated exclusively to musical theatre. Kathy Evans is the executive director for the organization with members in 33 states and six countries.

Musicals previously presented in NAMT's Festival of New Musicals include *Vanities*, *Dangerous Beauty*, *Emma*, *The Gypsy King*, *The Story of My Life*, *Tinyard Hill*, *The Drowsy Chaperone*, *Thoroughly Modern Millie*, *I Love You Because*, *Songs for A New World*, *Striking 12*, *Summer of '42*, *Ace*, *Children of Eden*, *Harold and Maude*, *Honk!* and *Meet John Doe*.

For more information visit [NAMT](#).

n | a | m | t

NATIONAL ALLIANCE
for MUSICAL THEATRE