



Sunday, March 25, 2007

Lark Play to develop musical

NAMT helps 'A Wonder in My Soul'

By Gordon Cox

Gotham company Lark Play Development Center now has a little cash with which to develop the musical "A Wonder in My Soul," by Marcus Gardley and Scott Frankel ("Grey Gardens"), thanks to the National Alliance for Musical Theater. Org handed out grants for its 2007 Producer-Writer Initiative last week, presenting \$2,500-\$3,000 each to a producing org paired with the creative team of a developing tuner.

Other recipients are Ohio's Human Race Theater Company for "Make-over," by Kim Sherman and Darrah Cloud; Massachusetts' SpeakEasy Stage Company for "The Woman Upstairs" by Kait Kerrigan and Brian Lowdermilk; Connecticut's Spirit of Broadway Theater for "The Enchanted Cottage," by Kim Oler, Alison Hubbard and Thomas Edward; and Texas' Theater Under the Stars for Michael Bobbitt and John L. Cornelius III's "Bingo Long."

Money will fund residencies that will take place at the respective theaters sometime between May 1 and April 30, 2008.

The National Alliance for Musical Theater had 17 applicants for the grants. Awardees were chosen by lottery.

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